

STUDIOKCA

Using light and material to tell a story, shape a narrative, define a space...



Jason Klimoski

StudioKCA, is a diverse, multidisciplinary art and design studio based in Brooklyn, NY founded by Jason Klimoski and Lesley Chang in 2012. They are a group of architects, artists, lighting designers, and fabricators who spend their time and energy in the pursuit of building meaningful objects and experiences for public spaces and events, with the hope that visitors are inspired to explore the world and have a positive impact on it. Their work ranges in scale and complexity from large pavilions and sculptures, to information kiosks, and even table lamps and chandeliers. Working collaboratively with clients and community leaders, they create iconic pieces that respond to their site and program requirements in thoughtful and thought provoking ways. Many of their creations explore the use of materials in unconventional ways focused on nature, science, consumption, conservation, and community. Their work has been showcased in many international magazines and television programs, and has shown in 5 countries, and 3 museums. Clients are private companies, individuals, and governments and government agencies including NASA, ESA (European Space Agency), the City of Bruges Belgium, city of Kaohsiung Taiwan, City of New York, Bloomberg Philanthropies, City of Oklahoma City, and Freyer Newman Center in Denver Colorado, and the city of Olathe Kansas.

SELECT COMMISSIONED PUBLIC ART

“Tomorrow Today”, Ramapo College (2022-forthcoming) ; “Upon Reflection”, Toledo, Ohio (2021); ‘Taking Flight’, City of Oklahoma City, OK; (2022); ‘First Impressions’, Town Branch Park, Lexington, KY (2023-forthcoming); Whale in Love, Kaohsiung, Taiwan (2020); ‘Leaf’, Denver Botanic Gardens Freyer-Newman Center, City of Denver, CO (2020); ‘SEED’, City of Olathe, KS (2019); ‘Night and Day’, City of Hopkins, MN (2018); ‘Skyscraper (the Bruges Whale)’, City of Bruges, Belgium (2018); ‘NASA Orbit Pavilion’, The Huntington Library, Art Collection, and Botanical Gardens, San Marino, CA (2016); ‘Firefly’, The Gray Hotel, Chicago, IL, ‘NASA Orbit Pavilion’, Intrepid Sea, Air and Space Museum, New York, NY (2015); ‘NASA Orbit Pavilion’, New York University, New York, NY (2015); ‘Metamorphosis’, The Exploratorium Museum, San Francisco, CA (2015); ‘Key to My Heart’, 120 Wall Street, New York, NY (2014); ‘A Comet Lands in Brooklyn (Rosetta)’, Brooklyn Bridge Park, Brooklyn, NY (2014); ‘Drop’, Jockey Club, Sao Paulo, Brazil (2014); ‘Head in the Clouds’, Governors Island, New York, NY (2013).



Lesley Chang



NASA Orbit Pavilion (West Coast)



A Comet Lands in Brooklyn (Rosetta)



Firefly



Light as a Feather



Upon Relection



NASA Orbit Pavilion (East Coast)



Head in the Clouds



Light Hearted



Whale in Love



Drop



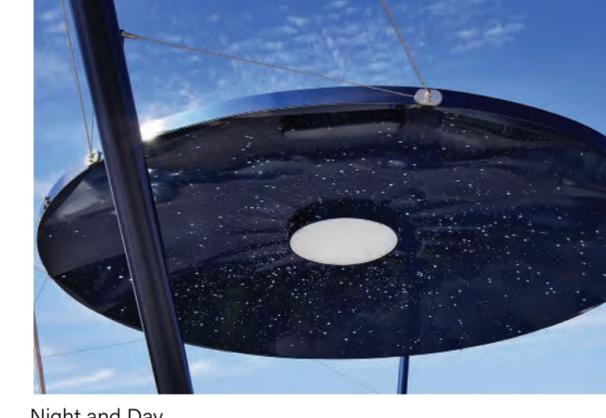
Golden Ribbon



Key to My Heart



Seeu



Night and Day



Skyscraper (The Bruges Whale)



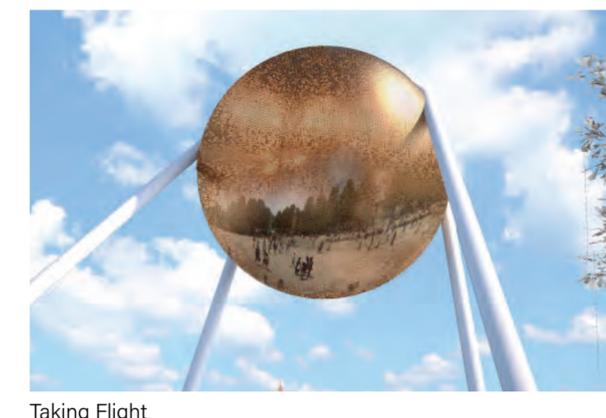
Leaf



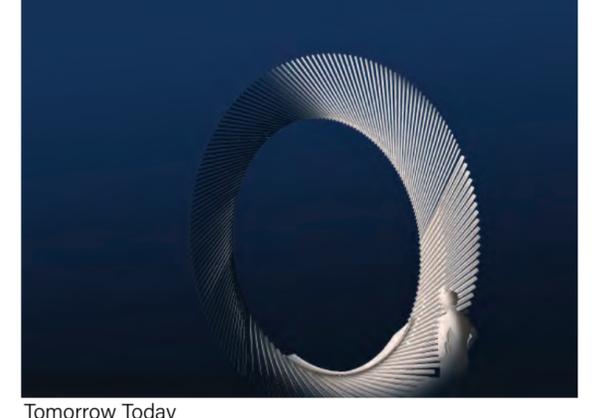
Ribbon



First Impressions



Taking Flight



Tomorrow Today

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Interstellar Influencer (Make an Impact)

SITE SEE 2024 Sculpture

September 3, 2023

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PROPOSAL NARRATIVE

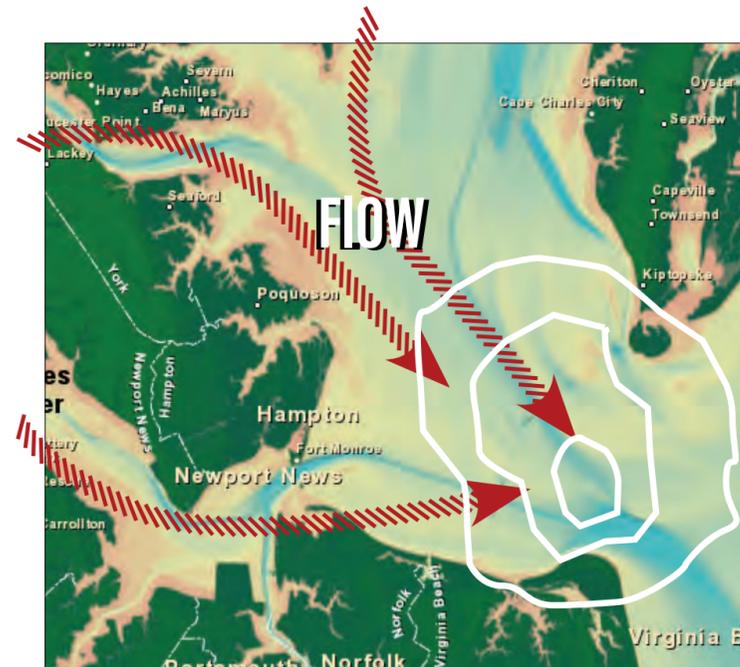
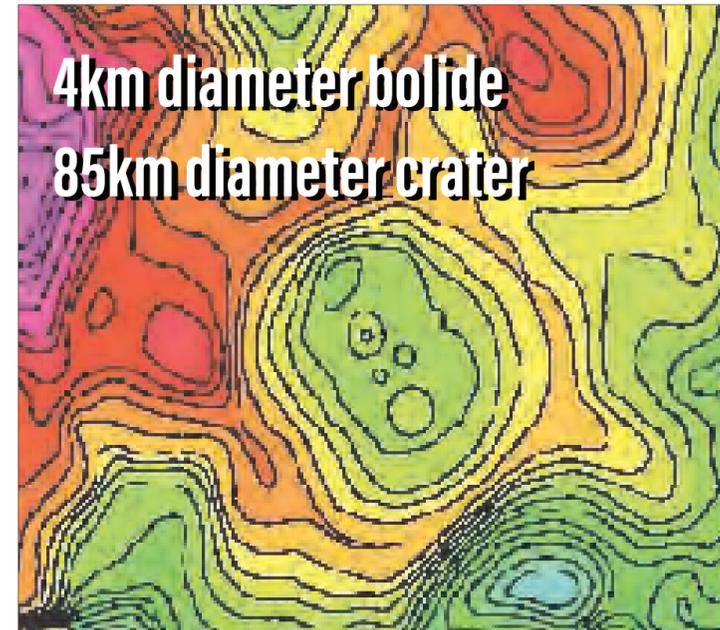
Interstellar Influencer

(Make a Lasting Impact)

We find ourselves often focused on the events that took place today, or this year, or perhaps 100 years ago, when some of the most incredible and life-shaping events happened long before humanity existed. 35,000,000 years ago, one of the millions of rocks orbiting the sun, veered off course and collided with the rock we call home. This asteroid was only 4 km in diameter (about a tenth the area of modern day Alexandria), but it left an 85km crater nearly 1.5 km deep, and forever changed North America's coastline, and specifically the area that would become the Chesapeake bay and its watershed.

Our proposal is to create a 1:2000 scale imagining of that asteroid and it's crater at the point of impact in order to raise awareness of the fragility of our shared existence on this planet we all come home, and the extraordinary (and sometimes extra terrestrial) foundation of our modern cities and waterways.

Interstellar Influencer is a metal sculpture built up like a topography using aluminum plate, steel, water, and LED to represent, at roughly 1:2000 scale, the actual asteroid that hit near Alexandria approximately 35,000,000 years ago. The base of the piece will be partially submerged in a pool of moving water (water mural) to capture (at 1:2000 scale) the crater the asteroid created.



“Interstellar Influencer”

(Make an Impact)

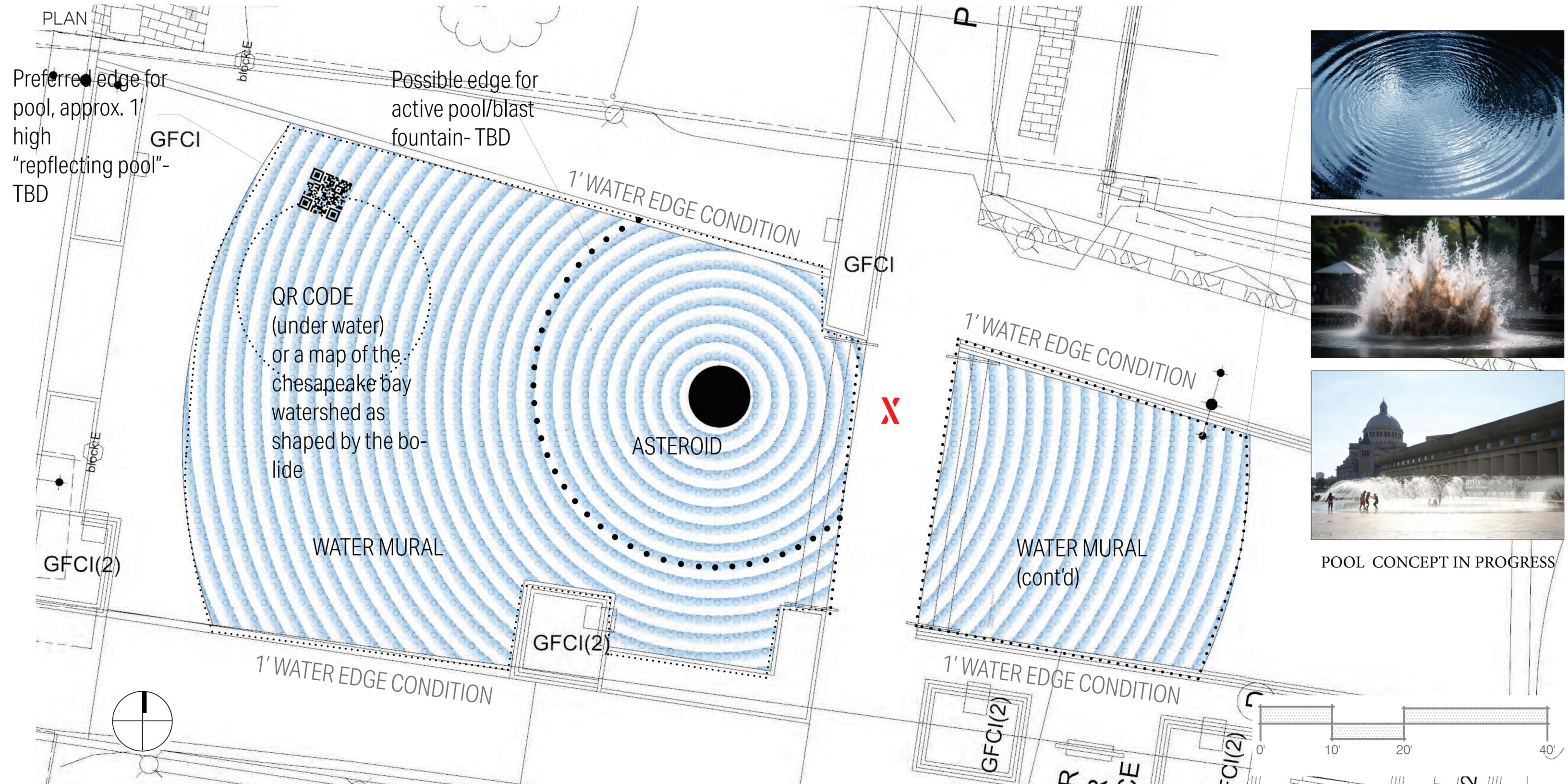
Interstellar Influencer (Make an Impact)

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POOL CONCEPT IN PROGRESS

ELEVATIONS

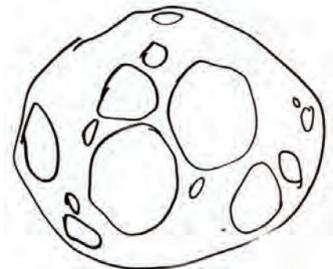
"NOTHING BUT THE METAL SURVIVES THE BURN THROUGH THE ATMOSPHERE..."

Interstellar Influencer is a 1:2000 scale representation of an asteroid that crashed into our planet near what is now Alexandria, Virginia and had a profound effect on the Chesapeake Bay watershed, especially on the flow of water through all its rivers and tributaries.

The sculpture is created using 435 layers of stacked aluminum plate to form an asteroid-like surface, supported by an interior aluminum frame. LED fixtures inside and a micro-misting system allow mist and light to escape through "impact fissures" built into the surface.

This piece sits in a reflecting pool built to represent a portion of the 85 km diameter of the impact crater (at 1:2,000 scale)

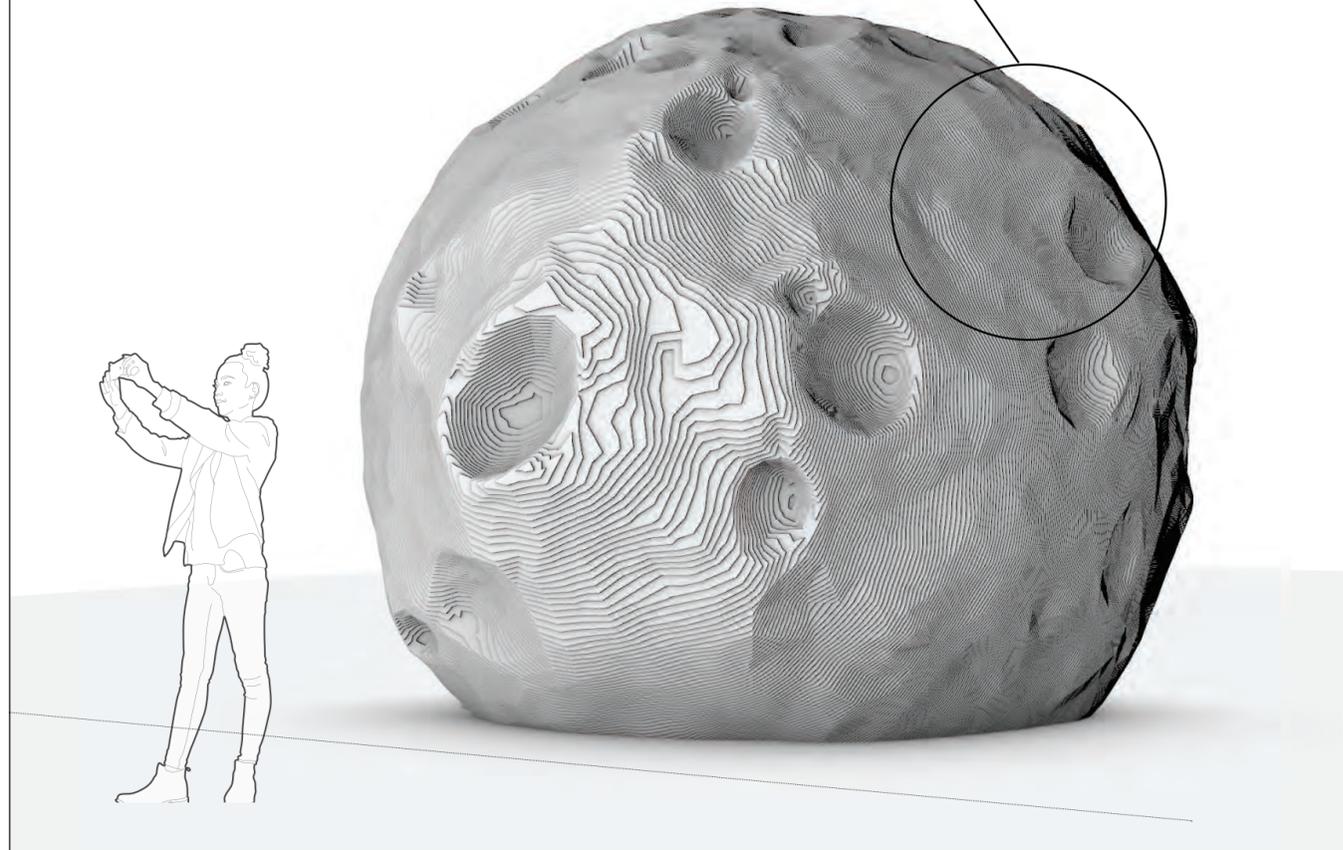
A mural/ description describes the story of the asteroid and its influence on the creation and flow of the entire Chesapeake bay watershed including the Potomac, James, York, Rappahannock, Patuxent, Patapsco and Susquehanna from the west and the Pocomoke, Wicomico, Nanticoke, Choptank and Chester from the east



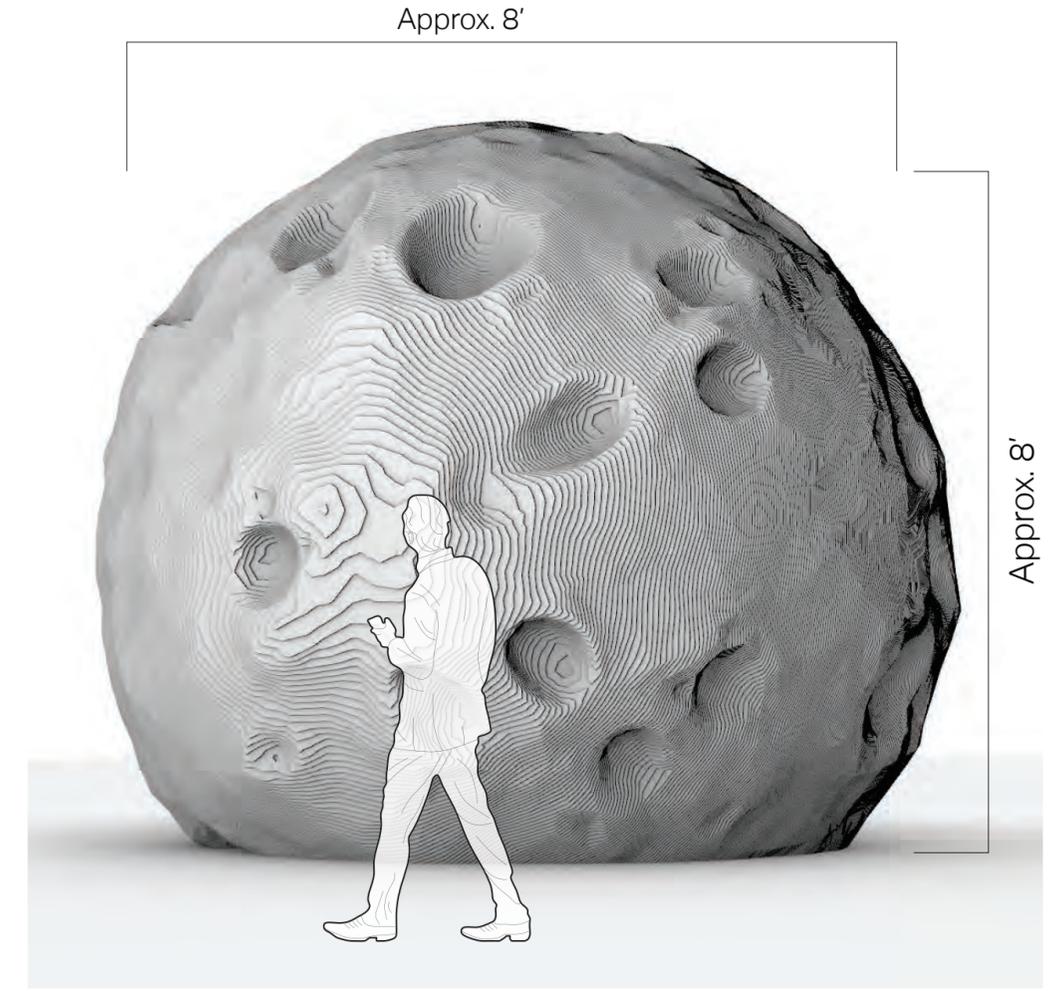
Sketch, "M-Type"



1/4" Aluminum Panels Welded to an inner frame and lit with LED fixtures. A misting system allows mist to flow through "impacts"



South Elevation



East Elevation

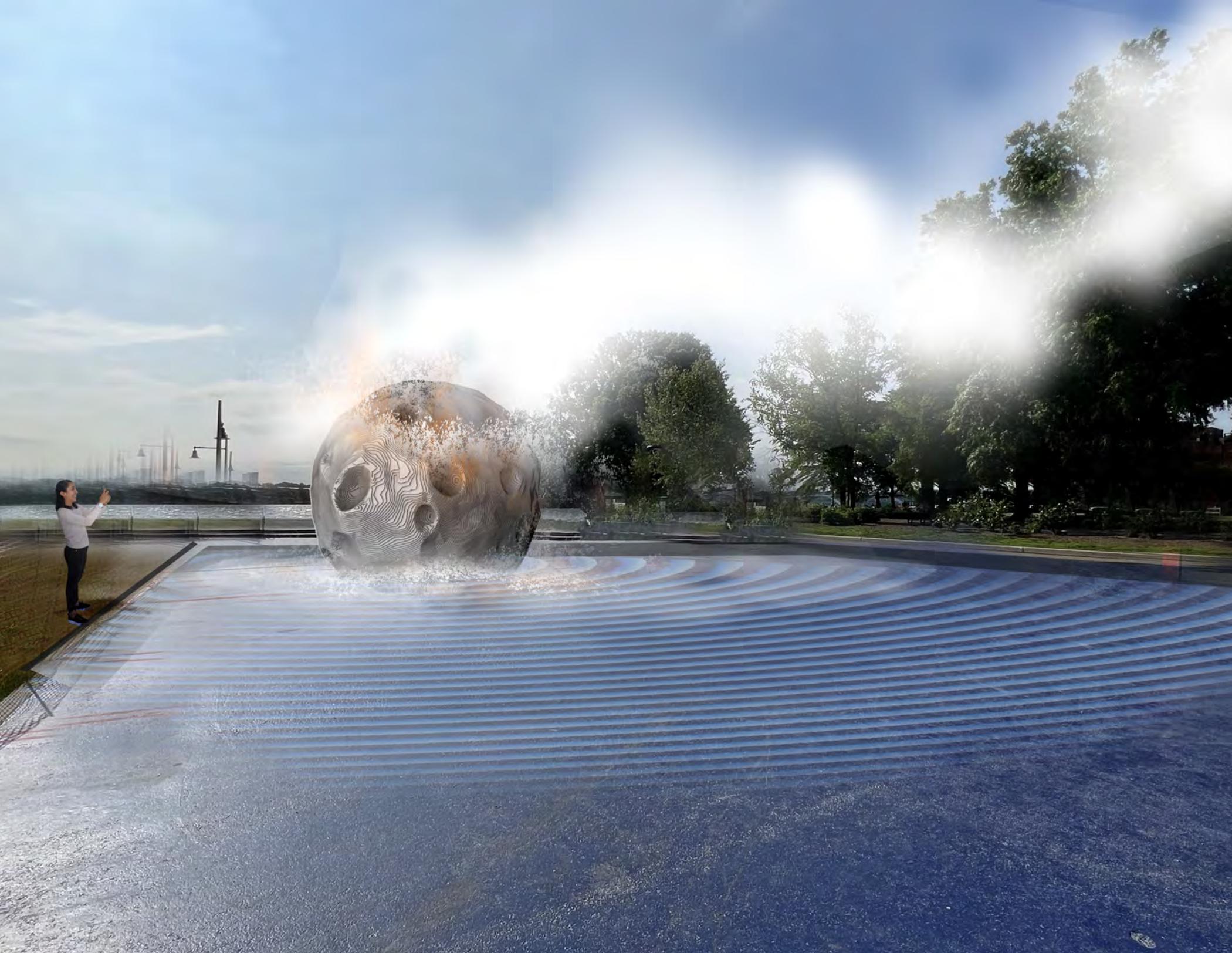
Interstellar Influencer (Make an Impact)

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